

## DD-UK Chairman Welcomes You

Welcome to the Debt Doctors Foundation UK (DD-UK) Fashion, Arts and Culture Auction 2009...

It is my very great pleasure, as DD-UK's Chairman, to offer a few words of welcome to everyone who has taken time out of their busy schedule to come here to the historic and beautiful surroundings of The Great Hall of the Chartered Insurance Institute to the DD-UK Fashion, Arts and Culture Auction fundraising event.

When DD-UK was founded in 2006, we felt limitless enthusiasm for the possibilities of our work, mission and vision in bringing about and creating a better financial future

Our confidence in DD-UK is built on the belief that financial education, information. counselling and advice for everyone matters, and that it has a significant impact and influence on the quality of our every day lives - supporting more responsible decision making.

Tonight we are pleased to be offering a grouping of highly interesting, attractive and wide-ranging lots (please have a good look at the listing in the brochure to see what is available here tonight). Lot numbers and background information are included in the

Each one of these items on auction here today was generously donated by talented artists, designers and professionals alike, so please make sure that you do not miss out on the quality and talent available – which is what this event is really about. We hope there is something for everyone in this offering.

The DD-UK Fashion, Arts and Culture Auction is a fundraising event and all proceeds generated tonight will go directly into our 'My Money' Children's Money Education Project which has new workshops targeting London and Nottingham primary school children scheduled to begin in the New Year.

I thank you once again for being here tonight, and for sharing this important evening with us! You are all very welcome indeed ...

**Best Wishes** 

Andrew Emlife MSc MBA Chairman

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Web: www.ddukonline.org



## Acknowledgements

Esteemed guests, thank you for attending the DD-UK Fashion, Arts and Culture Auction 2009. This prestigious event is one of many efforts to raise funds for our worthy cause and raise awareness about our pioneering efforts in debt and money education.

Here at DD-UK we are dedicated to educating, promoting awareness and providing information on debt and money management through counselling, training, information and advice services. We aim to advance the education on the causes, effects and solutions to debt and giving an informative insight into the world of money. Overall, relieving people from the suffering effects debt can cause is a great focus of ours whilst concentrating on bringing together voluntary organisations established for the relief of beneficiaries in a common effort to improve their situation. DD-UK has four esteemed Patrons: Baroness Helena Kennedy OC, Lady Olga Maitland, Greg Hands MP Dr Vince Cable MP and our esteemed educationalist Mrs. Madeline Brading MA

A great attribute of Debt Doctors is our extremely enthusiastic team and support we provide through a multitude of different activities such as:

- ♦ Promoting money and debt education in schools via thought provoking seminars and workshops
- A resourceful and interactive website providing balanced information, tips and advice, news, updates, free resources on money and debt as well as reports on DD-UK projects and services.
- Free online, innovative and real-time live-chat facility providing confidential and one to one support and information to often very distressed individuals.
- DD-UK online discussion forum (www.ddukonline.org/forum) which provides unlimited access to view and take part in discussions on a variety of topics: Money and Children, Debt and Legal Matters, Students and Debt, Bailiffs etc. By joining our free community you can also access our other FREE features, post topics, communicate privately with other members, respond to polls and upload your own photos.
- Free face-to-face debt advice and counseling sessions we assist people who are in financial difficulty by providing free, independent, impartial and realistic faceto-face advice. We are increasingly contacted by more and more people requesting counseling on debt, personal budgeting and advice on the wise use of credit funding is greatly needed to keep this highly-in-demand service going.

In addition to the groundbreaking efforts we have achieved, a plethora of different publications have been launched.

The MoneyPenny Family series celebrated its first title "The Lost Money Box", Targeted at children, the series delicately raises awareness of financial matters in children from an early age, through illustrated stories with a simple and effective message. Children will learn lessons that will be invaluable to them later in life, whilst exercising their reading abilities, Forthcoming titles are as follows: A Day in the Life of a Penny, The Card Factory. The Money Tree and The Money Plan.

Money First Magazine (www.moneyfirst-magazine.com) is a new venture of DD-UK, revolutionizing the publication industry through a free subscription money education, awareness, information and advice and lifestyle magazine geared towards everyone living in the UK - from the risk-averse to the risk-takers. Money First also is a full fledged corporate and Social Responsibility profiler, enabling organizations, institutions and other blue-chips to demonstrate their corporate citizenry, and profile. Money First Magazine is dedicated to the balanced provision of educational, informational and advisory, counseling and awareness resources to all kinds of people. In this magazine we will be focusing on a myriad of finance, money and lifestyle related features.

Following the success of the auction, we have a number of projects and services to roll out in 2010. Some of which include:

- ♦ Interactive games and online activities for all ages and other learning resources: A brand new game called 'MoneyoPoly' has been trialed and profiled by the British Broadcasting Corporation (BBC) at a Summer School in Hammersmith. The production of this innovative and exciting Monopoly-style game was done in conjunction with a group of high-profile volunteer Directors (and their staff) from Experian. DD-UK MoneyoPoly will be rolled out to schools and children's clubs and groups in West London, and up and down the country. The game was highly rated by all the children who trialed it!
- ♦ A planned series of seminars and workshops targeting all pockets of the society (particularly the under-represented groups and communities; students, new graduates, refugees and asylum seekers, single parents, ex-offenders, travelling community, voluntary groups/clubs, women, professionals etc) will be implement so we can spread the DD-UK mantra to the far corners of the nation.

Hopefully you will continue to support Debt Doctors through our journey and sustain your enthusiasm for our cause.

## Auction Programme

	6:30-7:00	Arrivals and Registration.
	7:00-7:30	Auction viewing & Live music.
	7:30-7:50 •	Acknowledgments by DD-UK. DD-UK Achievements & future strategies by patron, Madeline Brading.
	7:50-7:55	Call to action.
	7:55-8:00	Auction warm up by Ed Rising.
	8:00-9:30	Live Auction.
1	9:30-10:30	Live auction continues.
IJ	10:30-10:40	Silent Auction begins.

10119 10190 10000110 01 0110111 01001	10:45-10:50	Results of Silent bids.
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10:50-10:55	Final speech
10.70-10.77	I mai specer

10:55-11:00	Vote	of thanks/	End	of Auction
IOIJJETIOO	1010	oi maniso,	LIIU	or ruction

11:00	Departure
11.00	Departure











www.ddukonline.org

ebt Doctors Foundation UK (DD-UK) is a debt education, information and advice charity working for the prevention of debt and for better lives for individuals (and their families) affected by debt. You only have to read the paper or listen to the news to realise that debt is one of the biggest problems facing the UK society today – people are in need of financial guidance and emotional support more than ever before.

DD-UK's main aim is to make a significant impact on the UK public at large by offering and promoting good and accessible financial education and also, by offering practical and realistic support to those already affected by debt.

We differ from other similar charities in that the prevention of debt is at the very top of our agenda – we are looking to tackle this problem from the roots by encouraging essential money management skills and promoting the dangers of getting into debt.

#### We provide support through:

- Promoting debt education in primary and secondary schools via discussion sessions, seminars and workshops. For adults free online debt advice, online forums, helpline and counselling sessions.
- A resourceful and interactive website providing balanced information, forums for discussion and advice/counselling on debt and being in debt
- Offer support, information and signposting to other sources of help & publications (books, newsletters etc).



Debt Doctors Foundation UK is delighted to have as our patron:



#### Greg Hands MP

Greg joined the Conservative Party whilst at Cambridge University, and was the Chairman of the University Conservative Association in 1988, and was also an elected officer of the Students Union. He joined Fulham Conservatives in 1991. In November 2006, Greg was selected by Conservative Party members to fight the new Chelsea & Fulham constituency at the next General Election, expected in 2009. Greg has achieved frequent media coverage in all national newspapers, and has been interviewed by Jeremy Paxman on Newsnight, and has also appeared on BBC News, the Politics Show and is a frequent guest on radio as well



## Baroness Helena Kennedy of the Shaws

Is one of Britain's most distinguished lawyers. She has spent her professional life giving voice to those who have least power within the system, championing civil liberties and promoting human rights. She has also written and broadcast on a wide range of issues, from medical negligence to terrorism to the rights of women and children.



## Dr. Vincent Cable MP

Worked as Treasury Finance Officer for the Kenya Government between 1966 and 1968. After lecturing at Glasgow University in economics he worked as a first Secretary in the Diplomatic Service in the Foreign and Commonwealth Office (1974-1976). He joined the Liberal Democrat Shadow Cabinet in October 1999 as Spokesman on Trade and Industry after a spell as a junior Treasury spokesman. He has been the Liberal Democrat Shadow Chancellor since November 2003 and is currently Deputy Leader of the Liberal Democrats.



## Lady Olga Maitland

Was a reporter for the Fleet Street News Agency, the Blackheath and District Reporter, and a columnist in the London Sunday Express (1967–1991). n 1983 she was founder and thereafter lady chairman of Families for Defence, and from 1992 was President of the Defence & Security Forum. At Westminster, Olga Maitland was a member of the Parliamentary Select Committees for Education, Health and Procedures, Northern Ireland, Defence & Foreign Affairs, and was sometime secretary to the Conservative Backbench Committee.



# Mrs. Madeline Brading

After nearly 30 years of teaching, 12 of them as Headteacher of an exclusive Kensington and Chelsea Primary School, Mrs. Brading is now enjoying an active semi-retirement.

A Freeman of the Guild of Educators, she finds time in her busy schedule to go to many interesting lectures organised by the Guild. This helps to keep her up to date. She is also a Governor of a Secondary School in Hillingdon and Governor of a Primary School in Oxford. She sits on Exclusion Panels for Kensington & Chelsea, Richmond and Peckham. 'I am enjoying holidays out of the frantic school holiday period but still have to face the peak period for our family holidays' says Mrs. Brading, 'I have two children - both married, and four grandchildren. They are all great fun and I enjoy their company'.





## DD-UK School Money and Saving Talks Project

believe that the rising problem of debt in our society needs to be nipped in the bud. In 2007 and 2008, we visited a selection of primary schools to talk to pupils about money and saving.

In all the schools we visited, we found the children to be an eager and receptive audience, and we are particularly pleased with the positive feedback we have received from the teaching staff - all of whom have requested additional and bespoke workshops/visits.

Interactive presentation at Melcombe

DD-UK team at work—St Marv's

Catholic Primary School, London

Primary School, London



Interactive presentation at Melcombe Primary School, London



Making a budget workshop at St Mary's Primary School, London

## The Money Penny Family Children's Book Series

series of 10 books to delicately raise awareness of financial matters in children from an early age, through illustrated stories with a simple and effective message. Children will learn lessons that will be invaluable to them later in life, whilst practicing their

The first in the series, 'The Lost Money Box' will be launched today. Forthcoming titles are as follows: 'A Day in the Life of a Penny,' 'The Card Factory The Money Tree' and 'The Money Plan'. Please visit www.ddukonline.org for more details on how to purchase the book











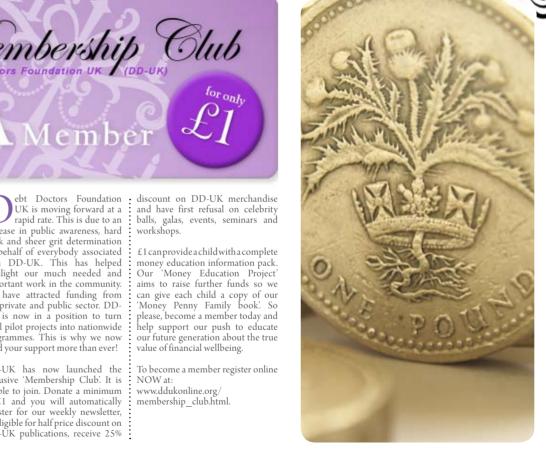
and more...



Membership Club

rapid rate. This is due to an : balls, galas, events, seminars and increase in public awareness, hard workshops. work and sheer grit determination on behalf of everybody associated : £1canprovideachildwithacomplete with DD-UK. This has helped : money education information pack. highlight our much needed and Our 'Money Education Project' important work in the community. : aims to raise further funds so we We have attracted funding from : can give each child a copy of our the private and public sector. DD- 'Money Penny Family book'. So UK is now in a position to turn : please, become a member today and local pilot projects into nationwide programmes. This is why we now our future generation about the true need your support more than ever! value of financial wellbeing.

DD-UK has now launched the : To become a member register online exclusive 'Membership Club'. It is : NOW at: simple to join. Donate a minimum : www.ddukonline.org/ of £1 and you will automatically : membership club.html.







## Santé – To your financial health!

A high number of people regularly fail to budget effectively each month resulting in 64% of people running out of cash on average 5 days before their next pay cheque. Source: www.creditaction.org.

We all want to live a comfortable financial life – the following tips will keep you on the road to improving your financial health:

- Work out a budget and stick to it, which means spending less than you earn. A budget is a detailed record of your total income and expenditure. So many people say, 'I don't know where my money goes.' This will not happen if you budget correctly; your purse may still be empty, but at least you will know exactly where the money went! Budgeting is a chore for everyone, but no matter how boring you find it, it is an essential first step in managing your
- **Get organised.** Start a file for financial matters and keep your accounts
- Always save a regular amount of your income make that a priority. As the old saving goes, 'Look after the pennies and the pounds will look after themselves. Small amounts will build up over time into substantial sums. Build an emergency fund in case of the unexpected crisis, and a 'fun' fund - everyone needs an occasional splurge on a night out or new outfit. If you are starting your working life, consider making your own contributions to superannuation; if you are an older worker, consider increasing your
- Have financial goals. Having something to save for, e.g. a holiday, a car, your own home, will inspire you to persevere with your budget when the going gets tough.
- Pay off debts as quickly as possible. Interest rates charged on loans can

mount up very quickly. Always pay the debt earning the highest interest first.

- Avoid impulse spending. Don't buy what you don't really need Before buying an item, ask yourself how many hours you would have to work to pay for it. For example, if you earn £8 an hour, you would have to work ten hours to pay for a £80 bottle of perfume.
  - Be careful with credit cards. Credit cards can be a recipe for disaster, tempting you to buy things you cannot afford. Credit cards are not free, and the interest rates are high. Unless you are certain that you can pay your bill

in full each month, the safest option is to do some 'plastic surgery' and cut up your credit card/s.

- Never sign a contract or agreement unless you have read it thoroughly and completely understand its terms and conditions.
- Avoid activities or substances that may become addictive, i.e. gambling, drugs, alcohol or cigarettes. These can very easily lead to financial ruin, not only for you but also for your family.
- **Put your money to work.** It's not much good saving your money if it is just sitting around in a basic on-call bank account earning a minute amount of interest. Shop around for the investment that best suits your needs, taking into account such things as fees, interest rate and accessibility



## **Engage In Facilitating** Our Future

Debt Doctors Foundation UK develops innovative ideas and solutions to institutions from the classroom to the boardroom. Financial capability is a big topic on our agenda. We aim to provide money education to every child in the UK. The work that DD-UK provides does not end there. We want to provide money education, awareness, information, counselling and advice to individuals and families who are affected by debt.

#### Our Vision

As a charity, we rely and depend on volunteers to help support our aims and objectives. By doing so, we aim to give support and offer development to all of our volunteers as we see the process as a twoway relationship. All of our volunteers receive full training both inhouse and outsourced e.g. FSA. Qualifications and requirements such as NVQs and CRB checks are also provided.

#### Volunteer With Us!

Working together to help the charity progress and succeed is aided by creative, positive, forward thinking individuals. Diversity helps us utilise different skills sets from different people from all walks of life'. Enjoy working in a fun and exciting new environment – so don't delay, join today! Help make a difference and become part of the DD-UK family - where building rapport plays the key in reaching our target audience.



To become a member please fill in the form below or register online at www.ddukonline.org. Please fill in the following form in block **CAPITALS.** 

Personal Details	Special Skills Or Qualifications:	
Forename:		
Surname:		
Address:		
	Interest:	
	Administrator Fundraiser	Consultant/Advisor
	Project Leader/Facilitator	Project Coordinator
Post code:	Creative Media	
Email:	Agreement:	
Tel: Mob:	I affirm that the facts set forth in this form ar understand that if I am accepted as a volunte omissions, or other misrepresentations made may result in my immediate dismissal.	er, any false statements.
	Sign:	Date:







## About the Auctioneer

Edward Rising has been in the fine art arena for over 25 years, the last 10 of which he has been an auctioneer. Eight of those have been spent with the well know art establishment Sotheby's. Ed has taken the reigns for a number of high profile auctions in the last few years, and raised over £2m for charity in 2008!

## Live Auction Items

#### Lot 1

**Eleanor Lindsay Fynn** 

Eleanor's work is often inspired by her experiences of dissociation. Feelings of 'going through the motions of life but not experiencing it, feeling as though one is in a movie or dream and a difficulty of relating oneself to reality' (DSM-1V 300.6). Eleanors work is full of colour and her unique use of digital photography sets her apart from current photographers, giving her art a niche.



www.elfvnn-photos.com

## Lot 2 Ulrika Bygge

With a background in industrial and graphic design, Ulrika's work is inspired by music, folk tales, female energy, nature, love and the hope for ever more creative havens. Working with these inspirations as well as with an interest in sustainable creative practices and collective learning through the arts, Bygge uses illustration, printmaking and textile design to communicate the essence of these narratives onto prints and wall hangings. www.ulrika-bygge.com



#### Lot 3 **Alex Cave**

Cave graduated from the Royal College of Art in 1995 and started his career creating animation for television programmes and adverts. Alex has now been invited to Shanghai, China by the prestigious Andrew James Art Gallery to do an artist in residency. Alex Comments "My work is based mostly on everyday figurative and landscape themes and often includes specific objects such as logos, signs, road markings and awnings which I've always enjoyed incorporating in my art."

www.alexcave.com

#### Lot 4 David Bachman

David graduated from the Camberwell School of Art before going to work for the National Gallery. He later travelled to Italy to continue his studies in Florence. David is a 'plein air' landscape painter. He works directly from nature, interacting with his subject matter and experiencing the subtle changes in light and weather. This method of working requires a rapid execution and results in a freshness apparent in all his paintings. He is primarily interested in capturing the harmony that can exist between man and nature.

www.davidbachmann.com

## Lot 5

Iulia Midgley

Midgley uses a variety of ideas in her work; ranging from pagan festivals to masks. Her work depicts the way we contrive to hide ourselves or our faces behind layers or 'screens'. Julia's work also has a mythological undertone being populated by strange storybook figures swirling about in a fantastical vortex. Masque is an original etching which won a prize this year - Printmaking Today Prize at the Royal Society of Painter Printmakers Annual exhibition 2009. www.juliamidgley.co.uk





## Live Auction Items

#### Lot 6 Sara Sherwood

Sara sees beauty everywhere and is captivated by the shapes and angles of the city as well as the curves in nature. I interpret a view with emotion and express that feeling in paint. Her passion is for colour, self-expression and fluidity. Each painting captures love, spirituality

Of the donated piece she comments 'Happy to be back in London after time away travelling, I painted a piece called Nursery Rhymes in Big Ben which is full of sunshine and happy colours reflecting my mood. The purples, reds and yellows blend together to give a playfulness and childlike sense of joy.

www.sarasherwood.co.uk



As the Sixties swung photographer Philip Townsend was there to capture both the splendour and inelegance. Collecting images of the stars and socialites, royals and ruffians. and above all the new aristocrats of pop and rock, spearheaded by the Beatles and the Rolling Stones. His photos are a permanent time capsule that vividly resurrects those photogenic times.

www.philiptownsend.com



#### Lot 7





#### Lot 9 Tim Benson

Tim Benson is always evolving and refining both his technique and the interpretation of his subject. Currently his attention has fallen on the flatlands of East Anglia. It is no coincidence that this is also where both Constable and Seago made some of their most powerful works, as the combination of impossibly vast skies and abrupt verticals in a sometimes overwhelmingly horizontal landscape creates views that have a stark beauty found nowhere else. Tim, like those great artists before him, is not interested in the minutiae of a landscape, preferring instead to render the subject with loose, expressive brush strokes and a muted palette that reflects the earthy hues of the scenes he paints.

www.timbenson.net

#### Lot 10 Sally Swingewood

Sally Swingewood is endlessly fascinated by people and places, specifically London and those who call it home. The energy of the city and its grubby, changing beauty is at the heart of Swingewood's work. In her portraits she examines the relationships city dwellers have with each other and with the city itself. They are all neighbours, potential friends and subjects of painterly examination. www.sallyswingewood.com

Lot 11 **Karl Terry** 

Terry works directly from nature and his work is an immediate response to being submerged in the atmosphere. His continued exploration of colours has been a revelation and has opened his eyes to the splendour that surrounds him. Karl paints predominantly 'en plein air', capturing the beauty in motion.

www.karlterry.co.uk













## Live Auction Items

## Lot 12 **Ienny Packham**

A graduate from the prestigious Central Saint Martins College of Art, Packham's celebrity clientele includes Keira Knightly, Beyonce, Jennifer Aniston, Sarah Jessica Parker and Eva Longoria. Honoured in Los Angeles as Hollywood Style Designer of the Year and British Bridal Dress Designer of the Year 2008, Jenny Packham's luxury design house is world renowned. With a store open in London's Mayfair. Packham's retail portfolio is growing. Packham's regular design presence on the red carpet infuses the Hollywood crowd with the glamour they adore. Her designs have been selected for productions such as Sex and the City, Devil wears Prada, and James Bond Casino Royale.

www.jennypackham.com



Claret Showroom, a boutique always at the heart of contemporary fashion and offering a unique buying experience, has donated a beautiful Alice McCall dress (size 12). McCall made her mark on the London Fashion scene as a hit stylist for the Natalie Imbruglia. Destiny's Child, Blondie and Marianne Faithful, Then after designing for the likes of Sass and Bide, McCall decided to establish her own label, combining elements of tender girlish charm and bohemian flare all mixed up with a bit of rock and roll, which have been snapped up by the likes of Kate Moss.

www.claretshowroom.co.uk



## **Lot 14** Raris Necklaces

Cristina Spinella designs accessories for luxury iewellers 'Raris'. Her creations are ironic and witty in style, elegant and sophisticated, contemporary yet surprisingly light. Using freshwater natural gems and hand-cut glass beads, all Raris products are hand assembled and plated in Italy. Raris is distributed in a network of exclusive fashion boutiques and Museums stores such as the V&A. London

www.raris.it







## Live Auction Items

#### Lot 16 **Simon Smith**

Although the challenging practice of abstract painting has been with us for the best part of 100 years, new work of great individuality and significance is still being produced. and Simon Smith is one of the best practitioners of his generation. His work is invariably small in scale, using torn paper, drawing materials and soft colour washes to create gentle meditative texts. They are calming, possessing and offer themselves up as objects of contemplation, leaving us to make our response and decide upon their meaning. Simon comments "I am interested in making art which discovers or expresses its own meaning, but this meaning is something I then have to respond to. I don't make the work for its own sake. I want it to teach me how to live" www.simonmsmith.co.uk



Holloway offers a fresh and racy approach to textile art, forming images of the body using her unique perspectives both physically and metaphorically. Defying the conventional two-dimensional surface, she takes fabric stretched canvases and papers, stitching them with threads, beads, and crystals. A Crash Course in Fantasy is Holloway's latest collection, including the donated piece 'If Lady Chatterley's lover was a burlesque dancer'. Combining well-known classics popular culture of today, she urges us to look at these conventional perceptions of the female form and view the "modernisation" she has given them. www.ruthieholloway.com



## Lot 18 **Hob Salons**

The vision of the '2006 Business Directors of the Year' and '2006 Global Salon Entrepreneurs of the Year' - Akin Konizi, Clive Collins & Paul Simbler – have brought hob salons international recognition as one of the UK's leading salon groups. A winning formula of quality and creativity has helped them build an enviable reputation for excellence in cuttingedge styling, creative colouring and customer care. Most recently winning 2008's 'HJ's British Hairdresser of the Year', 'Schwarzkopf Professional British Colour Technician of the Year' and 'Artistic Team of the Year www.hobsalons.com



#### Lot 19 Float Works

Float Work Spas have donated a truly unique experience floatation. A tank containing 10 inches of super-saturated salt solution, enables an individual to float effortlessly on the surface. The water is heated to skin temperature so unable to distinguish between parts of the body that are in contact with the water, and those that aren't, "fools" the brain into believing they are floating in mid-air. As the body is now totally supported, there is little for the brain to do and every muscle is allowed to totally relax.

www.floatworks.com



Antique turquoise Glass flower vase with Carnival patterns. The beautiful Glass vase is 9" tall with a flat base ~ 3.5" wide ~ 4" diameter frog ~ base is 4". Nice diamond spike three sided textured design vase with plain band neck beautifully designed most suitable for Funeral flowers. Maker Unknown Great Gift! For the Collector or for Yourself.







## Live Auction Items

#### Lot 21

#### SiaDimitriadi Dresses

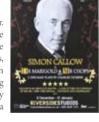
Two beautifully Sia Dimitriadi dresses have been kindly donated for anyone going out for a posh night out.





#### Lot 22 **Riverside Studios**

Riverside studios have donated two tickets for Charles Dickens "Dr. Marigold and Mr. Chops". Inspiring, enchanting, compassionate and relevant – these two one-man plays bring together one of the world's greatest story tellers, with one of Britain's greatest actors, Simon Callow. Although these plays have not been seen in London for over 150 years, they remain as imaginative and compelling as they were in the Dickensian era. Simon Callow has previously starred in Shakespeare in Love, Dr Who and Four Weddings and a Funeral www.riversidestudios.co.uk



## Lot 23 Poufs

Distinctive, 100% handmade leather poufs /leather ottomans reflects the exquisite craftsmanship of Hausa artisans in Kano, a West African city which has supplied leather goods to Europe for over 500 years. Highly versatile, poufs are used as footstools, small tables, extra seating, etc. These exceptional leather poufs are a gorgeous addition to your home!



## Lot 24 Bill Kenwright

Bill Kenwright Ltd is the UK's largest independent theatre and film Production Company and they have kindly donated two tickets for the theatre production of Blood Brothers at the Phoenix Theatre. Blood Brothers tells the captivating tale of twins, who, separated at birth, grow up on opposite sides of the tracks, only to meet again with tragic consequences. Regarded as one of the all time great British musicals, Blood Brothers has touched the hearts and minds of a generation, now Melanie C, the chart-topping star of the biggest girl band – The Spice Girls – is to make her theatrical debut starring as Mrs Johnstone in Willy Russell's legendary West End smash hit. www.kenwright.com

#### Lot 25 Csilla Varga

Csilla makes sculptures that always hold a strong presence, they become an experience for the viewer, and the sculpture becomes another being, another entity in space. She comments 'For me sculpture begins when words run out. I try to achieve more levels of meaning, more possibilities of understanding. I would like to think about my works, as signs, that people would remember in very important moments of their lives. I would like to open up meanings. If my sculptures come to life differently for different people, bringing different meanings to it, I feel, I have succeeded.'



#### Lot 26 Bamun Mask

These helmet masks depict males of noble lineage and represent power and authority. Rank and other information is conveyed by the noble coiffures, double-lobed knitted caps and ornate crests using various motifs restricted to royalty.



## Live Auction Items

## Lot 27

Original Sugeri Sundata

African masks are considered amongst the finest creations in the art world and are highly sought after by art collectors. Many of the pieces some replicas, can be viewed in museums and art galleries in many parts of the world and if you are a lucky collector you could come across the original piece of work. Masking ceremonies in Africa have great cultural and traditional significance. The Sugeri Sundata Mask is an ancient mask worn by the king maker followers in old Borno Empire during the initiation and induction of a new King in the

#### Lot 28 Sculpture

The original and unique artworks of sculptor and painter Ajere Agba continues to bring joy and inspiration to visitors from all over the world. Ajere has created a world rich with fantasy and insightful beauty derived from his imagination and inspired by his intrepid journeys to some the world most intriguing and remote regions. The particular piece on display show a bembe drummer doing the drums at an Egun-gun festival-Oyo state, Nigeria

## Lot 29

## Yaoure Mask

A stunning wooden face masks with a superstructure in the form of a reversed phallus. The face is contoured by a zigzag opening design typical of the Yaure masks. The Yaure are a smallish Akan culture, closely related to the Baule and Guro. Their masks, like the one offered here, are similar in style to those of both groups, but usually have a few defining elements to aid in their identification.



## Lot 30

## Bamileke, Buffalo Mask

Buffalos, large game animals with massive bodies, were associated with power, and buffalo masks, worn on the top of the head, were an important part of every ritual dance sequence. Their rank however, was beneath that of the leopard and elephant. This large and dramatically carved helmet mask was shaped from a single piece of wood. Remnants of whitish and reddish pigment can be seen on the surface. Danced by the Chamba of northern Nigeria it is known as Nam Gbalang or Lang Badna and is a powerful symbol among them.



# Lot 31

A fantastic and well used Songye Fetish Statue from DRC Congo. Songye power fetishes have a hollowed abdomen and horn in the top of the head in which the fetish materials (Bishimba) are inserted which gives the figure its power. A 'Specialist' called Nganga then attaches magical objects such as feathers and skins to enhance the figures power even more. This large Fetish was used to protect the entire village and was kept in a special miniature hut. This is a fine example of a very old Songve Fetish Statue showing good signs of age and use.



Songye













## Live Auction Items

#### Lot 33

## Benin Leopards X 2 - West Africa

The people of Benin, called Bini, are descended from the Ife, also known for their remarkable bronzes. Almost all Benin art was created to honor the king, or Oba, who has reigned, with his ancestors, from the 15th century. Styles have changed over the years. Although similar to many older works, these are all 20th C. pieces. Each is still sculpted by hand, then cast in bronze by the lost wax process. Bronze Leopards, a royal icon, were often used as royal water vessels. Water was poured from the mouth over the Oba's hands in cleansing rituals. When not in use, they were kept on royal altars.



## Lot 34 Yoruba Staff - West Africa

In addition to a large and varied collection of iron currencies, gongs, bells and Osanyin healing staffs, the Yoruba also have cast figures and staffs, most from the Ogboni Society of elders. Dedicated to Onile, "the owner of the earth", they are referred to as Onile figures and in other forms as Edan staffs. Although called "bronzes" they are usually various copper alloys, made by the lost wax process.



Wooden, authentic African twin statues ideal for a wall positioning. The mystery and myth of twins, historically, is represented in this wooden authentic twin statue. Idea for luck when positioned on a wall.



#### Lot 36

## Chokwe Mask - Angola

Masks representing ideal young female beauty, Mwano Pwo, were danced with male counterparts, Tchihongo, during initiation ceremonies and other important occasions to bring fertility and prosperity to the village. Most share the depiction of facial scarification patterns, filed teeth, fanciful and inventive hair styles, tear motifs and cruciform markings on the forehead. They are known for their high level of craftsmanship and aesthetic values. This carved mask is the work of a Chokwe sculptor. The open mouth shows pointed carved teeth which is a criterion of beauty in the Chokwe culture.

## Lot 37 Senufo Stalice

This is a hornbill statue. It is made of hand-hammered brass on wood. A laver of burlap underlies most of the brass.

#### Lot 38 Kota Mask

This hornbill statue is 3 feet, 7.5 inches tall. and is made of handhammered brass on wood. A layer of burlap underlies most of the brass, as can be seen in the photo.

## Lot 39

## Goli Sun Mask

This mask is called the "Guli" which means son or "Goli" which means messenger. A beautiful and unique hand crafted Goli mask that originates from the akan people from Ghana and Ivory Coast who are known as the Baule. The Baule tribal people migrated westwards from Ghana three centuries ago as the Ashanti rose to power. This mask is representative of a second group of Baule masks.



## Live Auction Items

## Lot 40

#### **School Donation**

Sponsoring a school is easier than it may seem. A modest donation of £1900 will enable you to choose a school of your choice (your old school? your kids school? or even a disadvantaged school?). DDUK will make the special effort and attend that school where we will deliver our money education presentation and workshop. As with all of our school visits each child will receive our money education information pack. You can remain anonymous or we can publicise your generosity utilising all of our media networks – it is completely up to you. If you have a spare £1900 why not put a smile on a whole school full of children?



#### Lot 41

#### Help a child to learn more about monev...

Sponsor a set of learning resources for a primary school of your choice and provide 300 children with valuable and creative information on the importance of money: budgeting, saving and investing. During each money education workshop, each child receives a money education pack: which includes worksheets, sample budgets and stories from the pioneering MoneyPenny Family Children's Book Series targeting children ages 1 to 5 years old. Go on! Help children learn more about money and go on to become responsible and knowledgeable citizens ... (Pack of 10)



#### Lot 42

## The Dorchester London

Two nights at Dorchester Hotel with delux suite, king size bed with breakfest and champaign for a romantic weekend out



#### Lot 43

## Langham Hotel - London

Two nights in a double ensuite, with weekend spa breaks and half hour massage for a luxurious weekend out.



#### **Lot 44**

#### **Ritz Carlton**

Two nights in a large double room plus complimentary entry to Ritz club casino. Breakfast served, flowers, champaign, top hat chocolate and full body massage for a romanic couple.



#### Lot 45

#### Browns Hotel, London

Spoil yourself this weekend with an escape to Browns Hotel, with two nights in a large room with breakfast served and full exclusive access to gym facilities.









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# **COMING SOON**



Powered by Debt Doctors Foundation www.moneyfirst-magazine.com

## Silent Auction Items

#### Lot 46

## Jurlique Health and Wellness Spa

Iurlique day spas have donated a luxurious pampering package 'Touch of Heaven'. The experience is to include a combination of relaxing, soothing, aromatherapy, facial and massage which will help ease away the stress and tension of everyday life. 90 minutes of pure indulgence for face, body and mind with Jurlique skin products 'The Purest Skin Care on Earth'.

www.apotheke20-20.co.uk

#### **Lot 47**

Changwhan Park

The image used in Park's painting is a version of the Minwha; a traditional Korean folk painting illustrating their myth, religion, prosperity, wealth and hope for happiness. It is blurred to show the current illusion of the Korean dream in Korean's modern society which drives rash acceptance of Western culture. Conflicts occur between the Confucian tradition and Individualism, in which traditional relationship of the family are being affected. Individuals' frustration and alienation are shown in the form of fragments in his painting. Heterogeneous shapes represent the new Korean diverse identities which are created by repetition of deconstruction and reconstruction. www.tagfinearts.com

#### **Lot 48 Jack Daniels**

ID warms the heart.

Jack Daniel left home at an early age and was raised by a family friend named Dan Call, a Lutheran minister. Call also owned a whiskey still and it was here young Jack learned about making whiskey. In 1863, when Jack was only 13 years old, Call decided to devote his life to his ministry and sold him the still. To this day Jack Daniels remains a cultural icon and a nations favourite. This charming picture will warm up any room, just like



## Lot 49

## Hackett - London

are also sponsors of Aston Martin Racing and The Oxford & Cambridge Boat Race.









## Silent Auction Items

#### Lot 50 Ede and Ravenscroft

For 320 years Ede and Ravenscroft has upheld its reputation as tailors of distinction. Meticulous craftsmanship has rewarded the company with commissions from royalty to the judiciary. Ede and Ravenscroft enjoys the privilege of being the tailors and robe makers of choice for twelve coronations. Personal clientele entrust Ede and Ravenscroft to deliver tailoring that's fashionably stylish whilst remaining elegantly enduring and they have kind-heartedly donated two silk ties.

www.edeandravenscroft.co.uk

## Lot 51

Kirkland - Chafing Dish

Add a touch of elegance to your tabletop or buffet with this beautiful and functional chafing dish, perfect for serving hot or chilled food at gatherings. Set comes with canned fuel and a-heat and shatter-resisitant glass lid for easy viewing.

#### Lot 51

Anne Fine Autograph

Anne Fine is a distinguished writer for children of all ages, with over forty books to her credit. As well as being chosen as Children's Laureate in 2001, she is twice winner of the Carnegie Medal, Britain's most coveted children's literature award, and has also won the Guardian Children's Literature Award, the Whitbread Children's Novel Award twice, and a Smarties Prize. She won the Publishing News Children's Author of the Year Award in 1990 and again in 1993.







## Lot 52 Swarovski Collectibles "Replica Mouse"

Swarovski is the luxury brand name for the range of precision-cut lead crystal glass and related products Swarovski's figurines are highly collectible, with a stylized mouse being the very first figurine created. A smaller version of this mouse, now labeled The Replica Mouse, is still available.





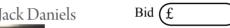


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# Silent Auction Bidding Sheet

Changwhan Park	Bid (£	
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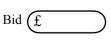












Jurlique Health & Wellness Spa



Ede and Ravenscroft	Bid (£	_
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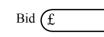


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Personal Details

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## Appreciation

Debt Doctors Foundation UK (DD-UK) www.ddukonline.org Chairman, Trustees, Staff and Volunteers would like to especially thank our Patrons Baroness Helena Kennedy of the Shaws QC, Greg Hands MP, Dr. Vincent Cable MP, Lady Olga Maitland and Mrs Madeline Brading MA for their continued support and commitment to our work.

Our Patrons' recognition of our efforts and the invaluable and innovative service we provide is testament to the growing concern of the broader population at large with the issue of debt and the reconciliation of the hardships it causes. We are dedicated to alleviating these difficulties, educating the next generation on how to avoid its perils and offering advice to those who are at risk.

An eternal thank you to our Funders who have been supporting us financially and in kind since 2006 and without whose generosity DD-UK would not be where it is today. We could not continue our important work without the support of our Funders, and we thank them for their continued involvement and support: Allchurches Charitable Trust Ltd; CHK Charities Ltd; Earl's Court and Olympia Trust; International Bankers Charitable Trust; Londonations; London Borough of Hammersmith & Fulham; London Scottish Bank; The Armourers and Braziers'Company The Mercers' Company, Experian and Investec Bank.

We wish to express our gratitude to world renowned Sotheby's Auctioneer Ed Rising, Hat Trick Productions and Channel 4 Television Crew and Emmanuel Adelabu's Jazz band who have been here with us today and who have contributed enormously to the success of this event.

A big thank you to all our guests here today for their commitment to our vision and for sharing this important milestone with us and also, to all our supporters and stakeholders who have been unable to attend for their best wishes and kind words.

And finally, thank you to DD-UK Trustees, Staff and Volunteers for their sheer hard work, dedication and commitment to our much-needed, innovative and visionary work. If you are interested in becoming a Corporate Sponsor or would indeed like to make a generous donation to DD-UK one of our representatives will be pleased to help you, you can also make a donation online at www.ddukonline.org/donations.html, send a cheque made out to 'Debt Doctors Foundation UK' to our address at the rear of this programme or telephone us on 0207 602 8306 or email us at info@ddoctors.org and we will be more than happy to help. Thank you.

A special thanks and gratitude to all our auction donators:

Alex Cave Anne Fine Changwhan Park Csilla Varga David Bachmann Eleanor Lyndsay Fynn Float Works George Williams Hackett Jenny Packham Julia Midolev Karl Terry Kenwright Kevin's tickets - Riverside Studios Philip townsend Raris Necklace Ruthie Holloway Sally Swingewood Sara Sherwood Sia Dimitriadi Simon Smith Swarovski Tim Benson

Richard Tchuemegne (International Arts Specialist)

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www.annefine.co.uk www.tagfinearts.com www.cs-varga.com www.davidbachmann.com www.elfvnn-photos.com www.floatworks.com www.georgelwilliams.com/home.html www.hackett.com www.iennvpackham.com www.iuliamidolev.co.uk www.karlterrv.co.uk www.kenwright.com www.riversidestudios.co.uk www.liish.co.iik www.philiptownsend.com www.raris.it www.ruthiehollowav.com www.sallvswingewood.com www.sarasherwood.co.uk www.siadimitriadi.com www.simonmsmith.co.uk www.swarovski.com www.timbenson.co.uk www.ulrika-bygge.com www.marksandspencer.com

www.alexcave.com

## Auction Terms & Conditions

- 1. The Buyer. The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer shall have absolute discretion to settle the matter. The auctioneer shall rule the bidding and no bid shall be retracted. The auctioneer reserves the right to refuse any bid. The bidder in the room who is successful in purchasing any lot(s) is entirely responsible for paying for such lot(s) in accordance with our general conditions of sale. Purchases made on behalf of a third party are entirely the responsibility of the bidder in the room. The auctioneer reserves the right to bid on behalf of the vendors for any lot and to withdraw, consolidate or divide any lot or lots.
- 2. Registration. To assist the progress of sale, all prospective buyers must register their name and address at reception and collect a bidding number before the sale commences. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately. This number is permanent and may be used in all the salesrooms
- **3. Buyer's Premium.** A buyer's premium of 0% of the hammer price is payable on each lot.
- **4.** Value Added Tax. Lots on which Value Added Tax may be payable by the buyer on the 'hammer price' are indicated in the catalogue by a symbol beside the lot number. The buyer shall pay and VAT which may be due on any amounts owed by the buyer under these conditions of sale at the rates prevailing on the day of the auction.

- **5. Auctioneers Margin Scheme.** The Auctioneers Margin Scheme allows auctioneers to sell items without VAT on the hammer price. Under the margin scheme an amount equivalent to VAT at the current rate is added to the buyer's premium. This amount cannot be refunded. The VAT element will not be shown separately on the buyer's invoice.
- 6. Payment. Our methods of payment are with cash, or by cheque supported by a valid guarantee card or bankers reference. All purchases must be paid in full on the day of the sale before any lot is removed from the premises. No goods will be released to buyers unknown to the auctioneers without adequate reference or before their cheques have cleared. Anyone who, for whatever reason, is unable to pay for their goods on the day of the sale, must inform the Saleroom Manager as to the date and methods that payment will be made.
- 7. Attribution and Condition of Lots. Every effort is made to ensure the accuracy of any statement as to authorship, attribution, origin, date, age, provenance and condition of any lot whether or not such statement forms part of the description of any such lot. Whether any such statement is made orally or in the catalogue it is an expression of opinion. Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully as to the attribution and condition of the lot. If any damage is done to any lot at the viewing or before, during or after the sale, such damage shall be made good by the person committing such damage, principals being responsible for the acts of their servants, such damage to be assessed by the auctioneers.

- **8. Attribution of Pictures.** (Condition 7 also applies).
- a. The forename (s) (or asterisks where not known) and surname of the artist indicates in our opinion a work by the artist.
- b. The 'initials of the forename (s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.
- c. The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.
- d. Bears signature indicates in our opinion that this is not the signature of the artist.
- e. All other terms are self explanatory.
- **9. Ownership of Purchases.** The ownership of the lot (s) purchased will not pass to the buyer until the buyer has paid the auctioneers in full the total amount due and the auctioneers have applied such payment to the lot
- 10. Transfer of Risk. Each lot shall be the purchaser's sole risk from the fall of the hammer and shall be sold with all faults and imperfections, the auctioneer not being responsible for the correct description, genuineness or authenticity of any lot and making no warranty whatsoever. The purchaser is deemed to have inspected the lots and satisfied himself as to their condition
- 11. Commission Bids. If instructed, the auctioneers will execute bids and advise prospective purchasers. This service is free. Lots will always be purchased as cheaply as is allowed by such other bids and reserves as are on the auctioneer's books. In the event of identical





bids, the earliest will take precedence. There must always be a maximum limit indicated, i.e. the amount to which you would bid if you were attending the auction yourself. "Buy" or unlimited bids will not be accepted. Commission bids placed by telephone are accepted at the client's risk. We do accept commission bids by facsimile. We urge our clients to place such commission bids within one hour of the close of the view day.

- 12. Telephone Bids. Requests for telephone bidding must be registered with the Saleroom Manager within one hour of the close of the view day. It may not be possible to accept requests on sale days. Written confirmation of such bids from persons unknown to the auctioneers must be received before the commencement of the sale. Whilst every effort will be made to execute telephone bidding, the auctioneers cannot be held responsible for any default or neglect in connection with this service. All such arrangements therefore are made entirely at the prospective buyer's risk.
- **13. Collection of Goods.** At the purchaser's sole cost and expense, the purchaser shall collect the lot (s) purchased not later than 12 mid day after the day of the auction, not before payment to the auctioneers of the total amount due. After 4 working days, any items that still have not been removed, storage charges of £2.00 per lot per day plus VAT at the current rate may be incurred, at the discretion of the auctioneers.
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15. Pre Sale Estimates. Given by the auctioneers or a member of their staff are their opinion as to what they consider any particular lot is likely to realise. However any lot may sell at a figure less than the lower estimate and for more than the higher estimated figure. The auctioneers and their staff reserve the right to alter their pre-sale estimates, either upwards or downwards, on any lot at any time, up until such time as the lot is offered for sale.

**16. Reserves.** The auctioneers and vendors reserve the right:

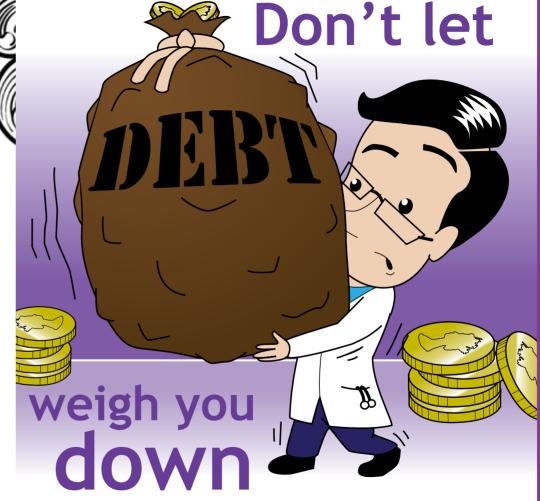
- a. To remove the reserve completely from a previously reserved lot at any time up until it is offered for sale.
- b. To place a reserve on a previously unreserved lot at any time up until it is offered for sale.
- c. To alter a reserve, either upwards or downwards, on any lot at any time up until it is offered for sale.
- 17. Third Party Liability. Every person on the auctioneers' premises before, during or after a sale or at any other time, shall be deemed to be there at their own risk and shall have no claim against the auctioneer in respect of any injury they may sustain or any accident which may occur.
- 18. Any notices that may be displayed from time to time by the auctioneers in the sale ground or salerooms shall be deemed to form part of and be included within the general conditions of sale.
- **19. Money Laundering Regulations.** In order to comply with current anti-money laundering legislation we are unable to accept cash payments over £8,000. Any purchaser wishing to pay cash for any purchase over £1,000 may be asked for identification e.g. Passport or photo driving licence.

Please contact us to verify any information and/or availability prior to any auction.

## **Auction Items:**

Please pay for and collect your purchases on the day of the sale.

If you need items to be delivered please discuss with DD-UK staff



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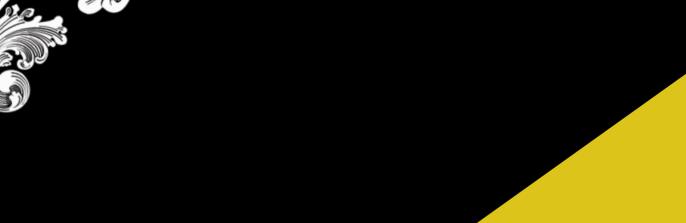
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